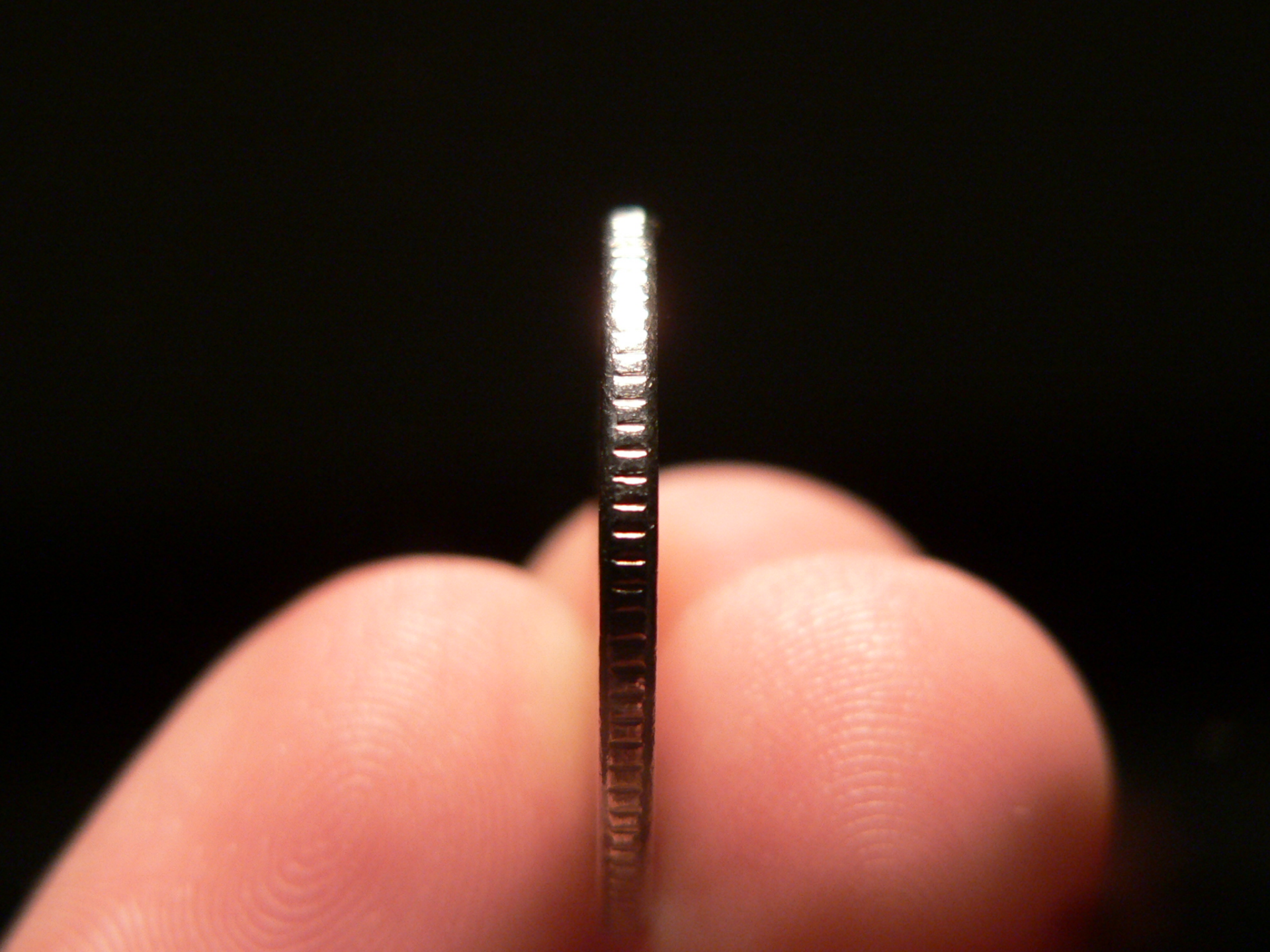
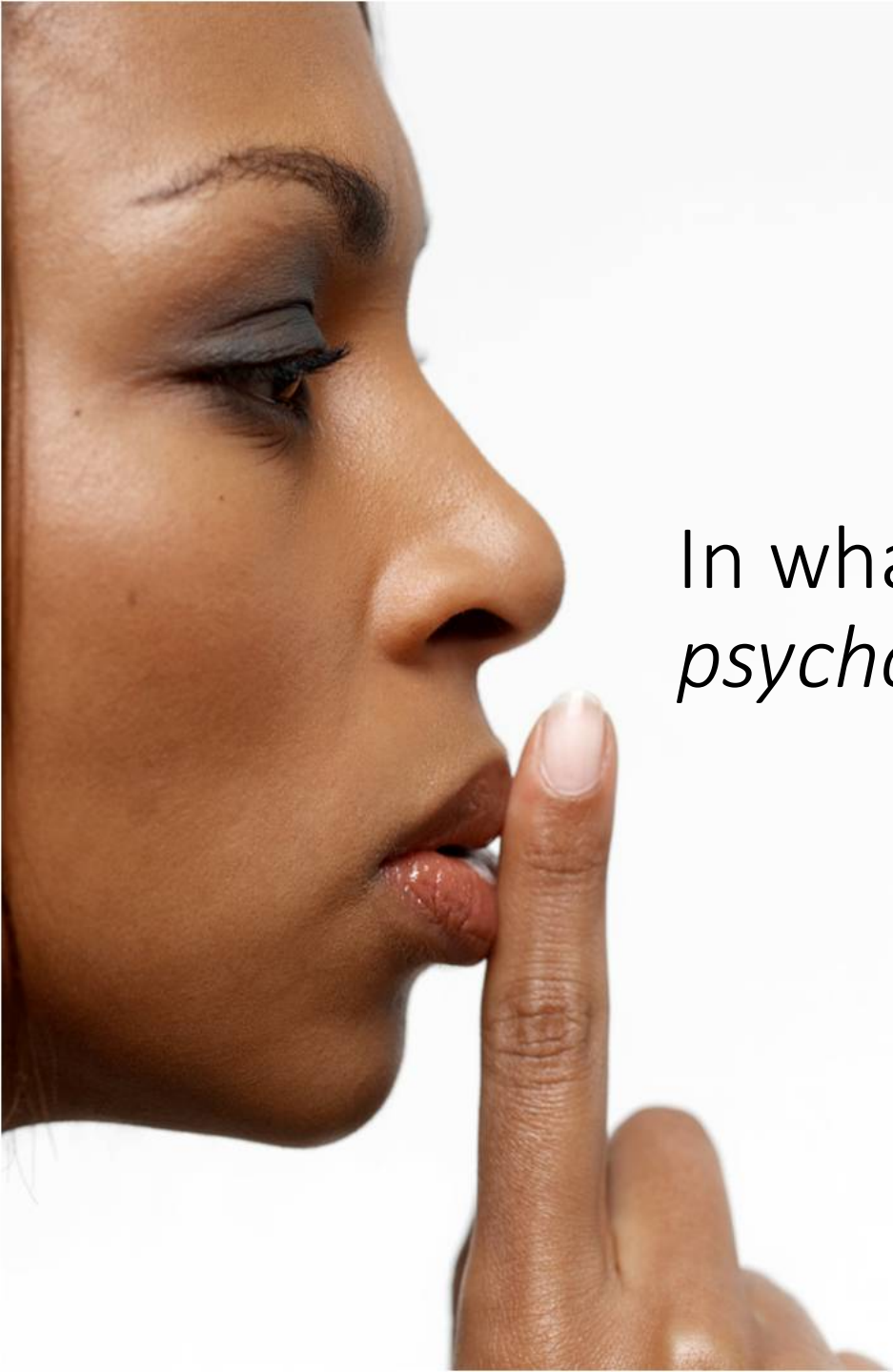


Silence in Context

Matt Adams & Dave Harley
University of Brighton





In what ways is silence a
psychological phenomenon?

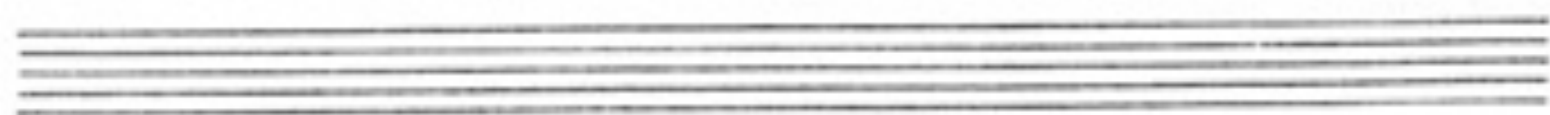
In what ways is silence
a *social* phenomenon?



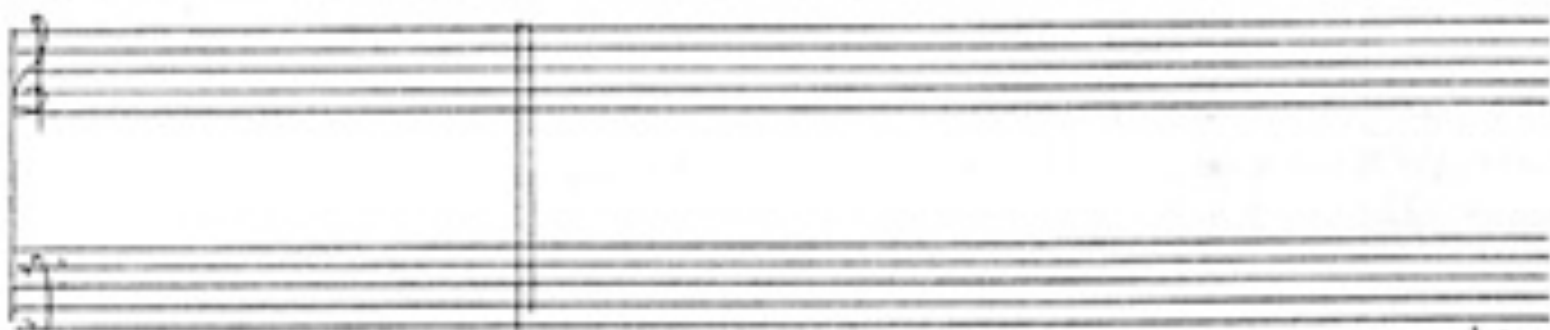
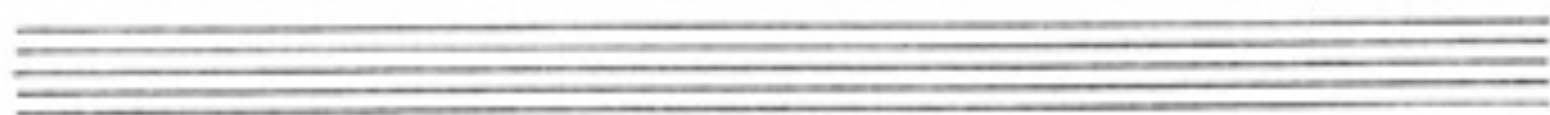
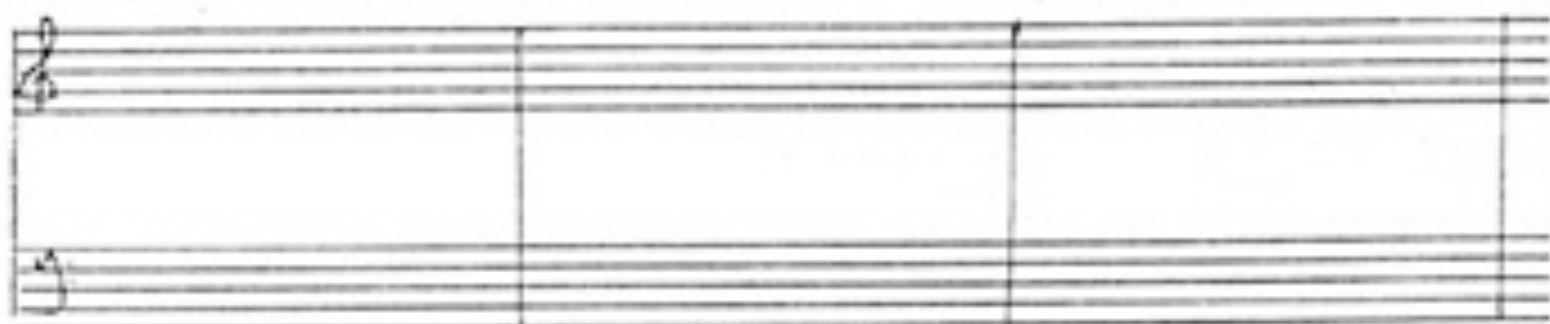








60



16 sec.

dt

THE
SPOTLIGHT



©2004 Harry B. Price. Distributed by King Features Syndicate, Inc.

By Harry B. Price 6-25 rhymeswithorange.com

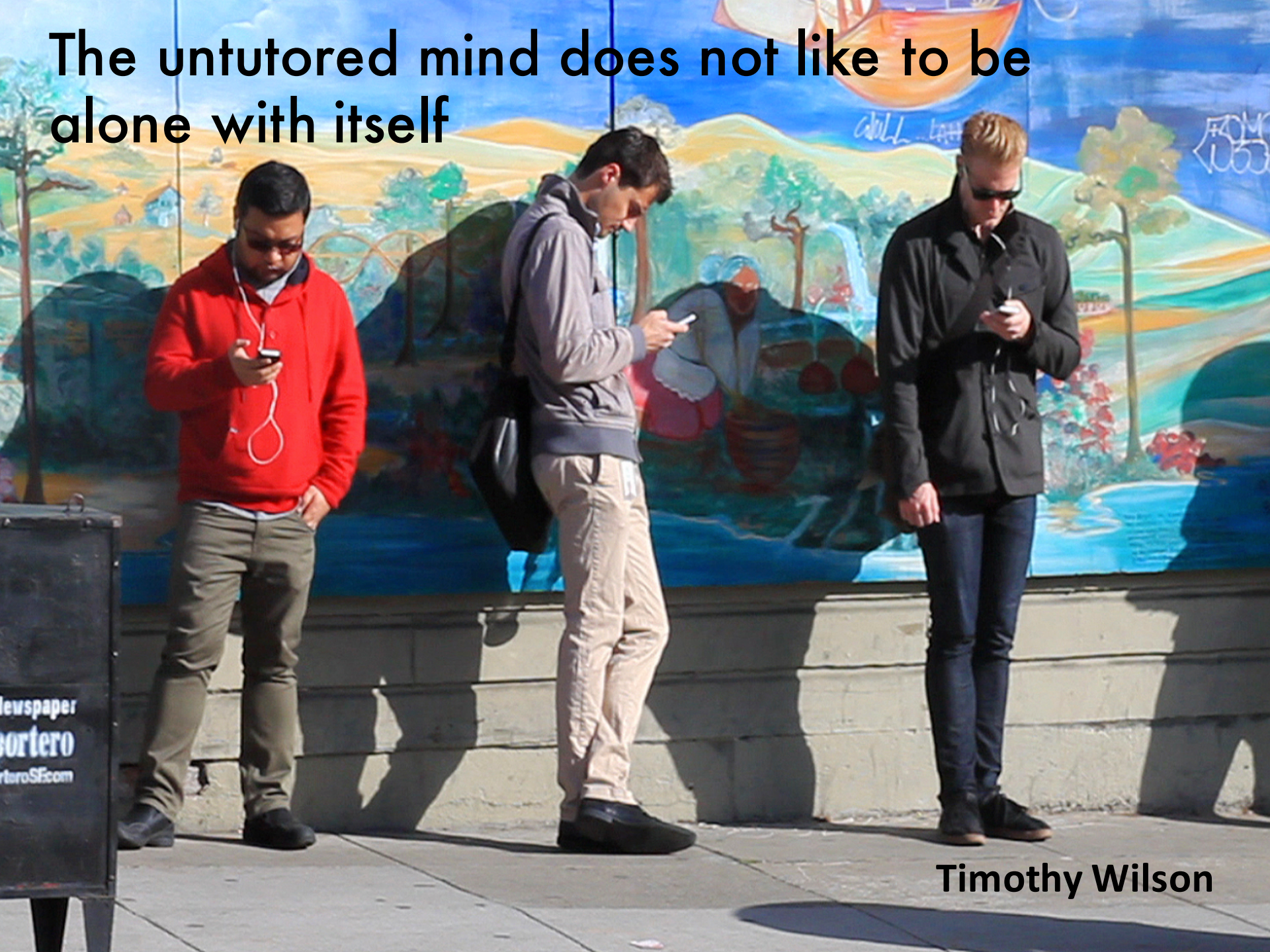
Silence in Psychology



Contrary to what we tend to assume, the normal state of the mind is chaos ... when we are left alone, with no demands on attention, the basic order of the mind reveals itself ... Entropy is the normal state of consciousness — a condition that is neither useful nor enjoyable.

Mihaly Csikszentmihalyi

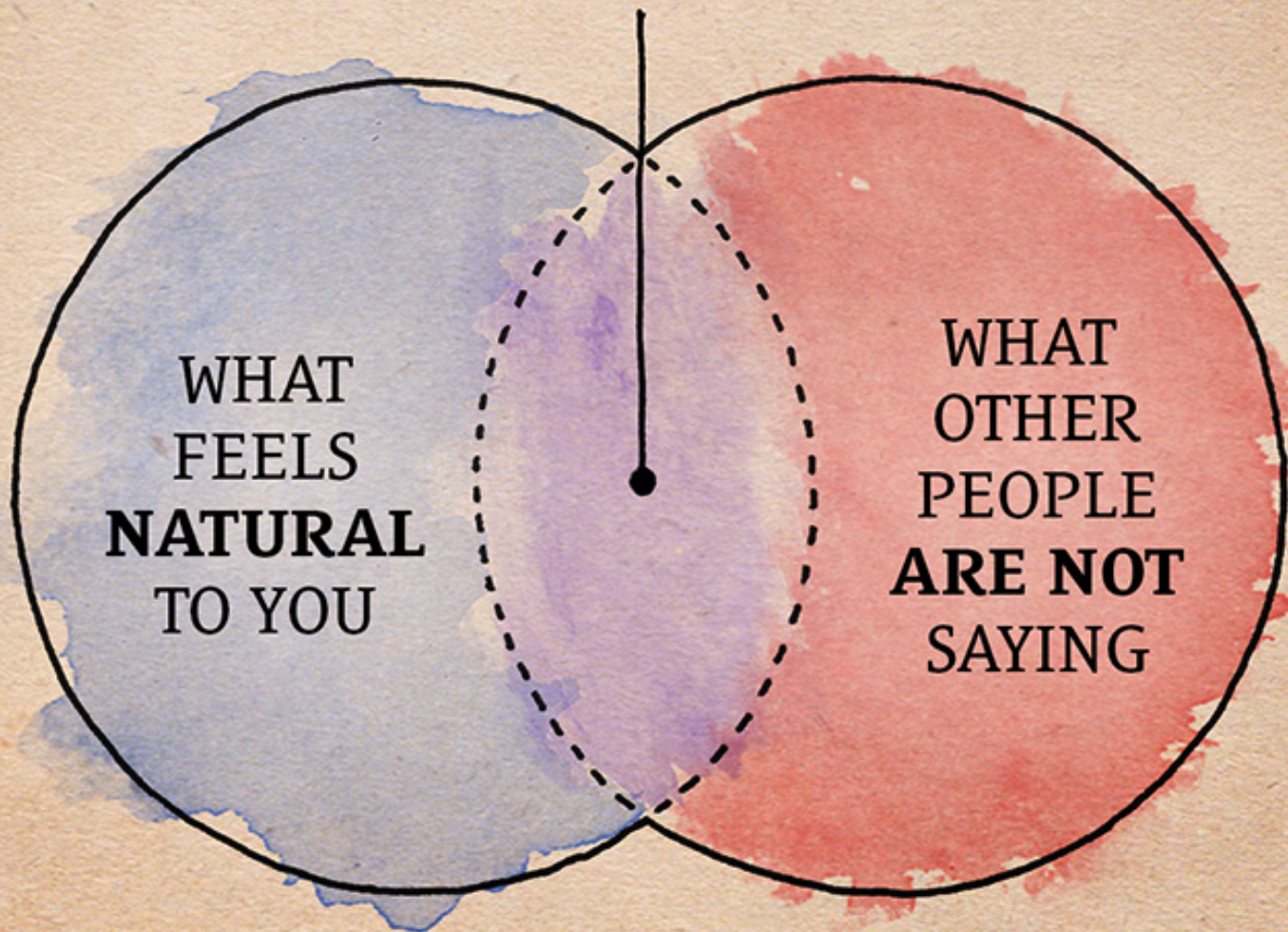
The untutored mind does not like to be alone with itself



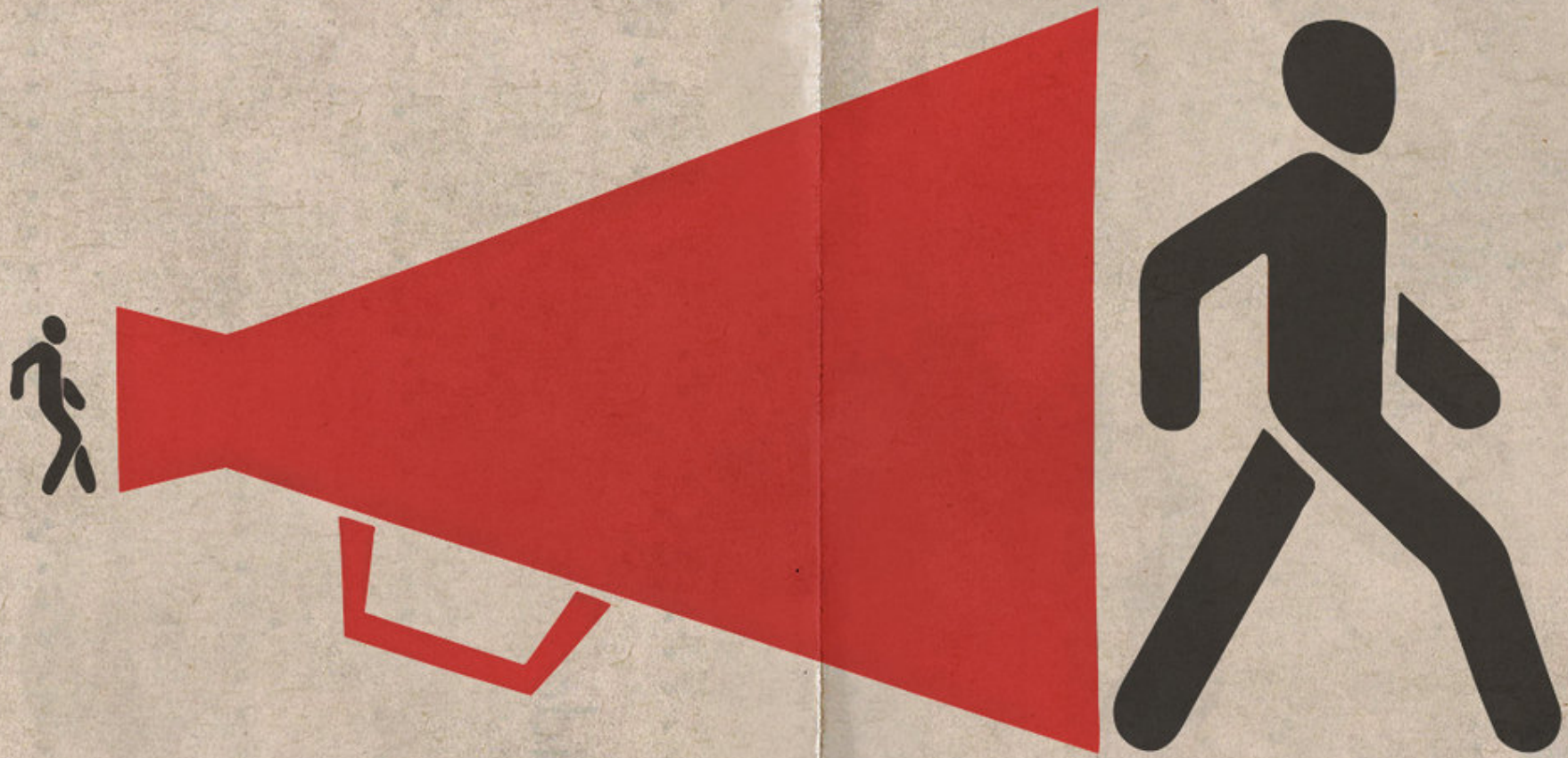
Newspaper
Portero
PorteroSF.com


Timothy Wilson

YOUR UNIQUE VOICE

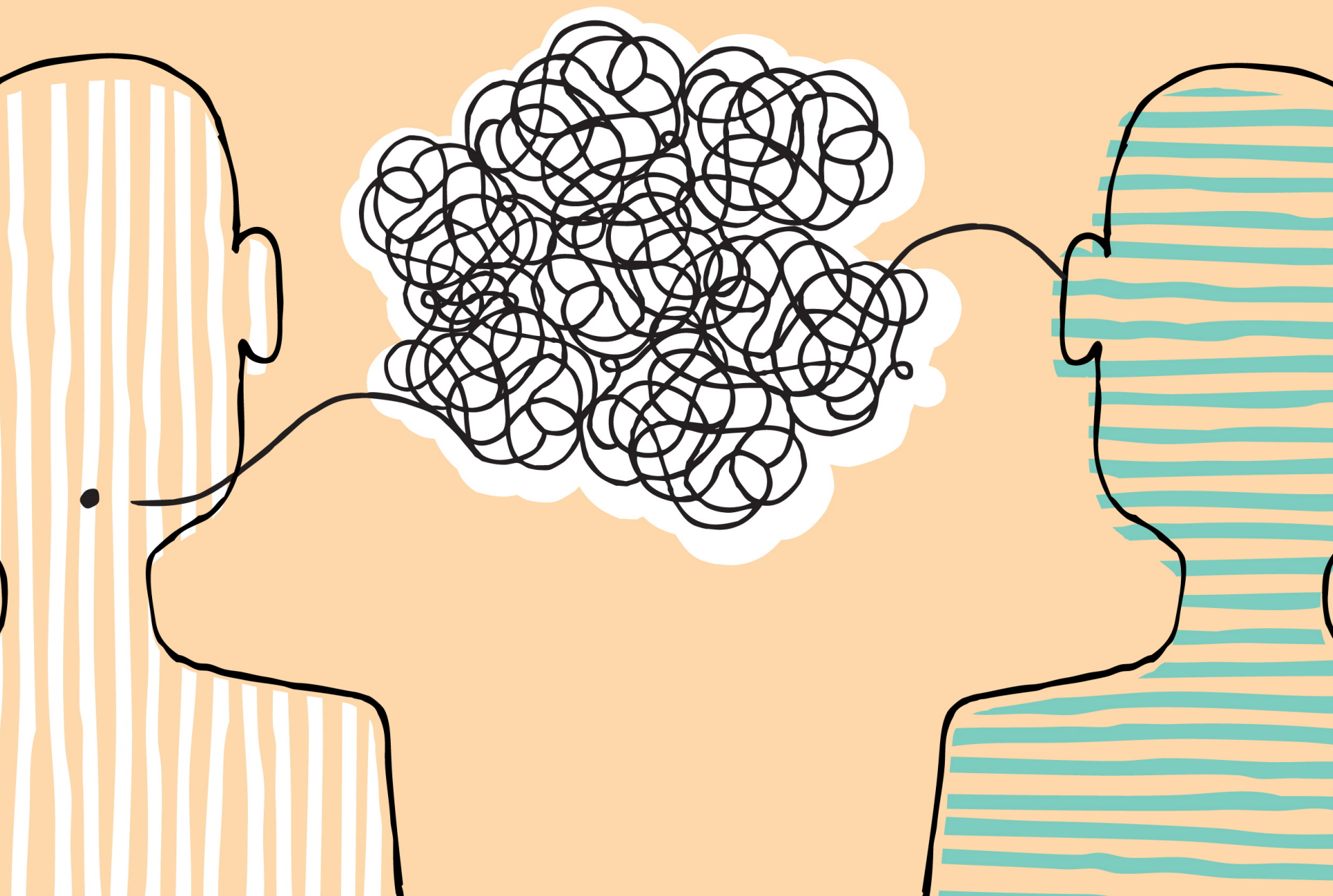


RAISE YOUR VOICE!



A wooden sign with a yellow-painted roof and a white-painted wooden body. The sign is made of horizontal wooden planks. The text "YOU ARE YOUR VOICE" is written in black, uppercase letters across the middle plank. The sign shows signs of wear, including cracks and peeling paint.

YOU ARE YOUR VOICE



There is a refusal to engage with the psychological other than through its location within language.



Lisa Blackman

A photograph of a large, snow-covered mountain range under a cloudy sky, with a body of water in the foreground. The mountains are rugged and covered in a thick layer of snow, with some dark patches of rock or vegetation visible. The water in the foreground is dark and has a textured surface with small waves. The sky is overcast with grey clouds.


*unthought
known*

Christopher Bollas

Learning one's language is a form of original violence done to lived experience.

Andre Gorz



A black and white portrait of Judith Butler, a woman with short, dark hair, looking directly at the camera with a neutral expression. The background is dark.

*articulations of all
kinds have their
necessary limits, given
the structuring effects
of what remains
persistently
inarticulable*

Judith Butler



Silence in Academia

Our Silence Experiments





SILENCE

EXAM IN

PROGRESS





(...)

references

Adams, M. (2010) *Losing one's voice: dialogical psychology and the unspeakable*. *Theory & Psychology*, 20(3). pp. 342-361.

Blackman, L. (2002). A psychophysics of the imagination. In V. Walkerdine (Ed.), *Challenging subjects: Critical psychology for a new millennium* (pp. 133–148). Basingstoke, UK: Palgrave.

Bollas, C. (1987). *The shadow of the object: Psychoanalysis of the unthought known*. London, UK: Free Association Books.

Butler, J. (2005) *Giving an Account of Oneself*. New York: Fordham University Press

Butler, J. (1997) *The Psychic Life of Power: Theories in Subjection*. Stanford: Stanford University Press. Csikszentmihalyi, M. (1990). *Flow: The Psychology of Optimal Experience*. New York: Harper and Row.

Csikszentmihalyi, M. (2013). *Flow: The psychology of happiness*. London: Random House.

Frosh, S. (2002). Things that can't be said: Psychoanalysis and the limits of language. In *Afterwords: The personal in gender, culture and psychotherapy* (pp. 134–149). London, UK: Palgrave.

Gorz, A. (1989) *Critique of economic reason*. London: Verso.

Wilson, T. D., Reinhard, D. A., Westgate, E. C., Gilbert, D. T., Ellerbeck, N., Hahn, C. & Shaked, A. (2014). Just think: The challenges of the disengaged mind. *Science*, 345(6192), 75-77.